

Biographies of finalists in the Concerto Competition, 2019

Salvador Sánchez was born in Elche (Spain) in 2000 and started playing the piano at the age of 9. Aged 12 he was accepted in his hometown conservatoire where he had piano lessons for four years with Pedro Vera. At the same time, he was having lessons with Dr. Pablo Gómez-Ábalos in Valencia and international soloist Sue-hee Myong in Barcelona. In 2014, Salvador was awarded Second Prize at the 'XXVII National Piano Competition' in Toledo. In 2017, he won First Prize in the Isobel Dunlop composition competition for his string quartet 'Black Rhapsody'. He has performed various solo recitals in different venues around Spain, such as Yecla, Torrevieja, Santa Pola, as well as participating in several summer music courses, where he performed in Solsona, Ibi, and Vila Seca. He started his studies at St. Mary's Music School, Edinburgh in 2016, where he is studying piano with Margaret Wakeford and composition with Tom David Wilson.

Emma Scott, a pupil at the Edinburgh Steiner School, studies piano with Peter Evans and violin with Uli Evans. She performs regularly in the Edinburgh Competition Festival and was the winner of the 15 minute piano recital class this year. Emma greatly enjoys playing chamber and orchestral music and has played violin in various orchestras including EYO, NYOS Symphony Orchestra, the Meadows Chamber Orchestra and the Newtown Ensemble. In 2017 she attended the MusicA Braine l'Alleud piano masterclass course in Belgium and last year she was privileged to perform as soloist with the Meadows Chamber Orchestra playing the Grieg piano concerto. Emma is delighted to have been given the opportunity to perform in the Concerto Final with the Friends of the Festival Orchestra.

Sofía Ros was born in the Canary Islands on 2002. She started playing accordion aged 6 with teacher and composer Gorka Hermosa, at the "Jesus de Monasterio" Conservatoire of Santander (Spain). When she was 13 she finished her accordion professional studies and was accepted at St. Mary's Music School in Edinburgh. She is currently a student of accordion with Djordje Gajic and violin with Ruth Crouch.

Sofía has won a number of national solo competitions in Spain and Scotland, such as the Arrasate Accordion Competition 2012 (under 13) and 2018 (under 18) and she has received international awards, such as 3rd prize at the International Accordion Competition "Citta Castefidardo 2011" in Italy (under 12) and Klingenthal 2014 in Germany (under 12). Sofia has also won the Intermediate Recital Prize, 2017 at St Mary's Music School and she performed with orchestra at the Edinburgh Competition Festival Concerto final in 2018. She has also received master classes from accordion professors such as Mika Väyrynen, Frederic Deschamps, Zorica Karakutovska, Iñaki Alberdi, Lyudmila Vasilievna and Mie Miki.

Eòsaph Caimbeul is a 16 year old guitarist hailing from Kyle Of Lochalsh. At the age of 9, Eòsaph started playing guitar under the tuition of well known traditional guitarist Duncan Kennedy. In 2014 Eòsaph was accepted into St Mary's Music school and since then has been studying with Jamie Parke. Eòsaph also studies Bagpipes with Allan McDonald and Percussion with Tom Hunter at St Mary's. Last year Eòsaph performed in a masterclass with world renowned classical guitarist Craig Ogden, and has also taken part in masterclasses with Allan Neave, Michael McGeary and Will McNicol. Eòsaph is a member of The National Youth Guitar Ensemble of Scotland. He is also a keen chamber musician, his most notable chamber group to date, the duo with accordionist Sofia Ros. Eòsaph has had success in various ECF classes in previous years, winning solo recital competitions.

Unfortunately, owing to illness, Daniel was unable to perform in the concert.

Daniel Stroud (19) currently studies violin with Michael Foyle at the Royal Academy of Music in London where he won the Harrison Gowland Scholarship award. Daniel joined the Royal Conservatoire of Scotland Junior Department in 2014 where he led both the Symphony Orchestra and the String Ensemble for two years. He has achieved Grade 8 distinction in both Violin and Piano. In 2017, Daniel received the prestigious Dewar Arts Award and this year he was delighted to accept position of Leader with the National Youth Orchestra of Scotland for the 2019 season. He was lucky enough to play at the BBC Proms in the Albert Hall with NYOS in 2016 and in 2017 he gave a recital at the Scottish Parliament for the First Minister's Portrait Exhibition. One of Daniels most recent ventures has been performing in an orchestra scene for the new Elton John Movie "Rocketman", directed by Dexter Fletcher. Daniel has performed in orchestras under distinguished conductors such as Edward Gardner, Marin Alsop, Ilan Volkov and Alpesh Chauhan. He is currently a member of the Triquetra String Trio where they are receiving regular coaching from renowned violinist and chamber musician Levon Chillingirian and have upcoming concerts with the trio at the Academy.